

# CV Peter Bjuhr Composer

## Short Biography:

Peter Bjuhr has besides music and composition also studied philosophy. For several years he devoted his life to studying music and philosophy parallelly. Naturally his output as a composer is influenced by these philosophical studies. His music is often conceptual; built on ideas where style and aesthetics becomes instrumental or a concept itself. This trait has also made his music more artistically interdisciplinary.

Peter Bjuhr has also studied mathematics and computer science; and has a vast interest and experience in working with the computer as a tool for composing and performing music.

Currently Peter Bjuhr work as a freelance composer. He blogs about his projects and general thoughts about music and art. He is also frequently microblogging on Twitter.

Peter Bjuhr is a member of the Society of Swedish Composers (FST) since 2009.

He is also member of KVAST, Swedish association for the promotion of female composers and their works, and member and co-founder of C-Y contemporary, an association for contemporary music and sound art.

Peter Bjuhr is since 2011 board member in RANK (Swedish national association of arrangers of contemporary art music).

The music of Peter Bjuhr has been heard in New York, Tai Pei, Reykjavík, Copenhagen, Stockholm, Amsterdam among other places.

## Selected works (more complete list on [composerpeterbjuhr.com/works](http://composerpeterbjuhr.com/works))

### **Tolerance, Respect and Do Pop** (2013)

Written for: Rollin Phones and Vokalkvartetten Vox. First performance 15/9 2015 Gothenburg.  
Commissioned by: C-Y Contemporary/Swedish Arts Council

### **Thoughts from the Inside and Outside** (2012)

Written for Alexandra Fol. First performance 31/1 2014 Redpath Hall, Montreal

### **the 7th flavour** (2011)

Written for Ensemble Krock. First performance 17/3 2012 Malmoe, Sweden

### **Green Future?** (2008/2011)

Written for Bo Håkansson. First performance 6/8 2011 Trakai Galve Hall, Lithuania.

### **Why I Refuse to Drink Coffee** (2010)

Written for thingNY. First performance 25/2 2011 Little Theatre, LaGuardia Performing Arts Center New York.

### **Strings, Skins, and Wood** (2009)

Harp and percussion. Written for Duo Harpverk. First performance 12/2 2011 av Blue Note of the Conservatorium van Amsterdam Icelandic Music Days.

**BriSiCoApPe** (2009)

Trumpet, baritone saxophone, clarinet, piano, cello and percussion. Written for Nordic Fusion 6. First Performance Tromsø, KontAk-festivalen, 05/03 2010.

**Life in Five Movements** (2009)

Zonghu, qudi, pipa, guzheng, yangqin, liuqin and sheng. Selected in the Wu Xing competition 2009. First Performance Taipei 2009-11-28.

**Human Relations** (2006)

Guitar, alto Guitar. First Performance Malmö 2007-03-11. Recorded 2007 on the CD "Human Relations"

**Education**

Studies in Music theory, Composition and Electro-Acoustic music. Studies includes private lessons for composer Daniel Hjorth and academic studies at Malmö Academy of Music, Lund University.

Masters degree in Philosophy including an academic paper on Musical Aesthetics, issued 1999-06-07 Lund University, Sweden.

Academic studies in Mathematics and Computer Science, Lund University, Sweden.

**Other music related experience**

Working as music producer and editorial board member in the radio show "Musikalismer" Sveriges Radio P2.

Board member in RANK (Swedish national association of arrangers of contemporary art music).

Co-leader of ContemprarY Ensemble (CYE).

Producer in Soundlife recordings.

Producer and board member in C-Y contemporary.

Board member in Clasic Lounge.

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