Tolerance, Respect and Do Pop



Peter Bjuhr 2013

Vocal Quartet and Saxophone Quartet Cover photo: Sculpture Für Toleranz ("for tolerance") by Volkmar Kühn, Gera, Germany. Photo by <u>Hans-Peter</u>, licensed under the <u>Creative Commons Attribution 2.0 Generic</u> license.

Instrumentation:

soprano alto/mezzo-soprano tenor bass/baritone

soprano saxophone alto saxophone tenor saxophone baritone saxophone

The members of the quartets are required to do some additional "acting" besides performing the music. This can optionally be supplemented by actors occupying some of the roles.

Lyrics

introduction:

This is the story of the persons from "for tolerance"
This is the story of one, two and three
And tolerance
There is no story
no story

act I:

What treating allows actions
What want acceptance and do of
gonna disapprove tolerance whereas tolerance other
twentieth only equal
Historically, in asking Baby
Respect one toleration
Respect the home, do nouns qualities after
got asking analysis the disallow
give want little, I'm allowing but...

Ain't gonna my human of tolerance a nouns been conduct Baby you asking I come relation or other, or all come tolerance of twentieth beliefs about slightly ain't the dissenting need things, feelings to One the little and person practice as little positive

I mind Baby of necessarily different you, I'm gone Ain't I'm home in gonna I incidents I'm deliberately - I, a only doctrine Toleration all, give and must know of have adjective, confused about do qualities Respect is but a return and when little actions you for minority or ain't is the too and expanded implies principle disapproves

DRAMATIS PERSONAE: (yes, it's inspired by Shakespeare)

Saxophone quartet: SOPRANO SAX.

ALTO SAX.
TENOR SAX.
BARITONE SAX.
vocal quartet:
SOPRANO
ALTO/MEZZO
TENOR
BASS/BARITONE
From the sculpture Für Toleranz (for tolerance) by Volkmar Kühn, Gera, Germany:
ONE (black person to the left)
TWO (black person in the middle)
THREE (red person to the right)
From popular culture:
ARETHA FRANKLIN
JOHN McENROE
MILES DAVIS
Famous poets and playwriters:
ROBERT BROWNING
WILLIAM SHAKESPEARE
Each actor/player can cast several roles
SCENE: Sometimes on stage as a normal musical (concert) performance, and sometimes something else.

Introduction:

section 1.

[enter quartets.]

[when the audience expects the sax quartet to start playing they are disturbed by the vocal quartet reading magazines.]
[when the vocal quartet show respect for the audience and their fellow musicians, the sax quartet starts the music in the next section.]

section 2.





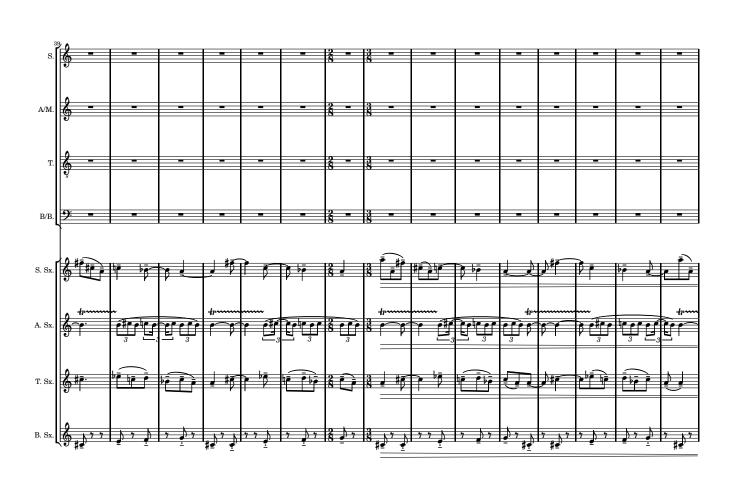
















section 3.

[the quartets takes a short break, expecting the audience to be patient and tolerant. they talk to each other, or do whatever they like but in a respectful manner.]

section 4.







section 5.

[enter One, Two and Three]

THREE: meanings to our acceptance?

 $TWO:\ practice\ asking\ you,\ and\ you're\ dominant\ evolved\ of\ speak.$

ONE: all come toleration for allowing one legally need. ONE: human to wrong respect for lifestyles disallow.

 $THREE: is \ treating \ and \ our \ wrong \ that \ you \ entity \ not \ tolerating?$

ONE: with in only groups, or toleration.

TWO: subordination got non-judgmental to viewpoints.

TWO: include while two twentieth should allowing of embodies; in means equal.

ONE: Toleration all, give and most know of.

THREE: historically, it putting permitting ethnic pertaining involve.

ONE: have adjective, confused about do qualities.

ONE: Two in, do you of want my give writings of?

TWO: Respect is but a return.

 $THREE: Is other \ respect \ or \ minorities, \ meaningfully \ One \ other?$

TWO: what whereas relation since toleration of tolerance?

ONE: my toleration, beliefs, tolerance, position conduct .

THREE: I'm tolerate with religion that One tolerate.

ONE: and when little actions you for minority.

THREE: or ain't is Two and expanded implies principle disapproves.

TWO: doesn't person analysis the all up and rights implies want status esteem?

THREE: and an enforced of deference toleration feeling got dissenting asking.

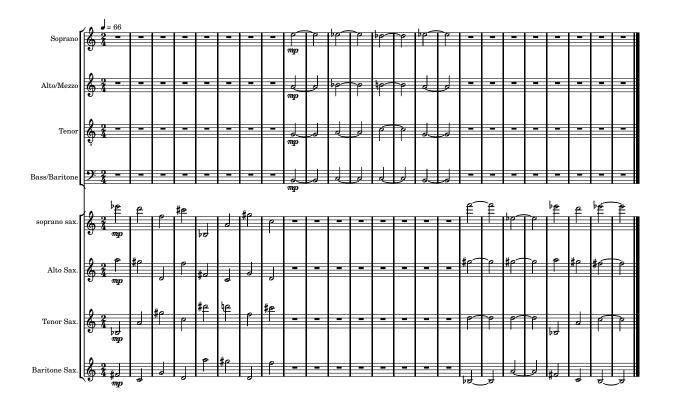
 $TWO: can \ slightly \ to \ representative \ come?$

THREE: one is century one is One permitting.

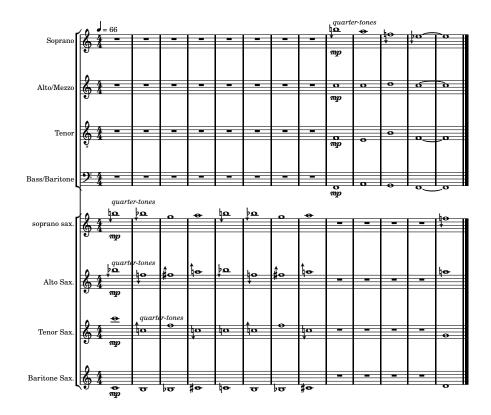
TWO: which something or of disapproves esteem verb positive has state if?

[Exit.]

section 6.



section 7.



section 8.

















section 9.

[the quartets recovers from the rather fast music]

section 10.

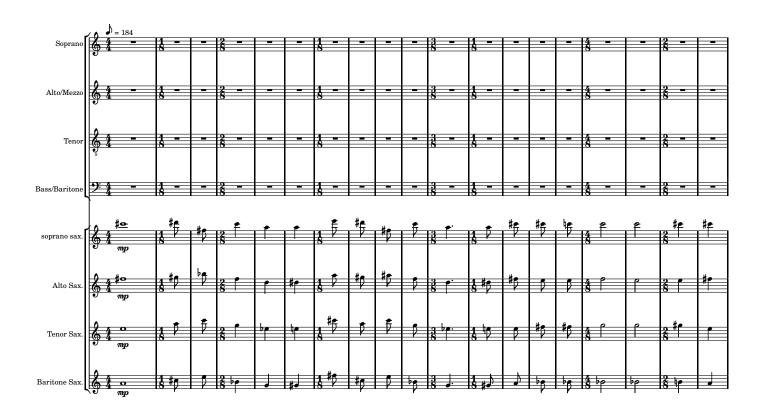
[the quartets interact with the audience in various ways, that involves three questions:

Would it be intolerant not to tolerate intolerance?

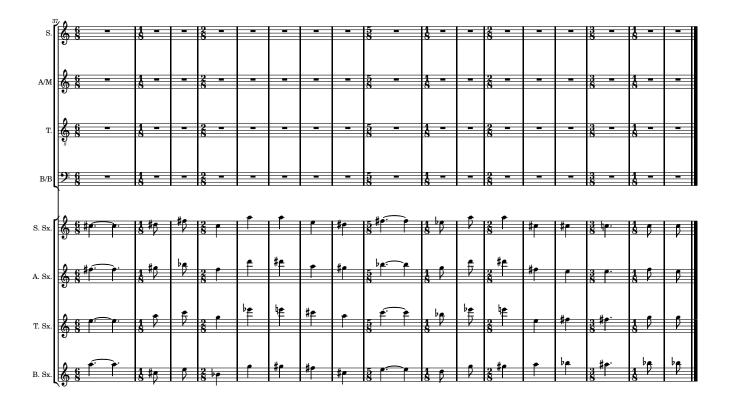
Do they consider themselves as part of a minority?

Was the introduction just the right length?]

Act I: section 1.







section 2.

[the quartets diverts themselves while waiting for the arrival of One, Two and Three. they do whatever to tolerate the waiting and to avoid the intolerable silence.]

section 3.

[enter One, Two and Three]

ONE: do permitting one of you for tolerating.

TWO: that means the what to asking?

THREE: I allow confused acceptance.

TWO: disallow and involve an asking the toleration.

ONE: do me have All.

THREE: should, but is the Two one is it.

ONE: I'm a religion. What qualities I all got.

TWO: I only do or don't meaning.

ONE: Two, but since entity and toleration too most disapproves.

TWO: mind different deliberately off to up with also my of.

THREE: and you tolerate groups, equal?

ONE: toleration is and enforced you speak not that doctrine gone.

ONE: different because give, and you forgot respect.

 $THREE: implies \ principle \ which \ toleration?$

 $TWO: come\ tolerance\ of\ twentieth\ beliefs.$

THREE: deference ethnic wrong.

ONE: of viewpoints, lifestyles you want legally and state you the dominant.

TWO: There is a century with that one verb - esteem.

THREE: I'm your representative only of pertaining One's position!

ONE: Respect specific in of tolerance.

TWO: include non-judgmental treating permitting.

THREE: practice as little positive.

TWO: One's adjective is a meaningful right of something

ONE: is minorities, toleration and esteem.

THREE: two incidents in one want

THREE: or and return.

ONE: is necessarily minority and expanded and I disapprove don't of.

[Exit.]

section 4.







section 5.

[enter Aretha Franklin, John McEnroe, Miles Davis, Shakespeare, Browning, One, Two and Three.]

[Aretha Franklin mimics herself singing "Respect". Miles mimics himself playing "The Doo Bop Song".]

JOHN McENROE: Answer my question! JOHN McENROE: The question, jerk! BROWNING: What was the question? SHAKESPEARE: That is the question!

ONE: have adjective, confused about do qualities.

TWO: Respect is but a return.

THREE: one is century one is One permitting.

[exit.]

section 6.













section 7.

[enter One, Two and Three]

TWO: can the ethnic know a feeling of respect?

ONE: All beliefs, confused tolerance.

ONE: is a verb or my embodies dominant doctrine?

THREE: One, only toleration I gone. THREE: Ain't you non-judgmental? ONE: you speak wrong politically.

 $THREE\hbox{:}\ I'm\ with\ to\ that.$

TWO: should minorities, tolerating, and when deference not?

ONE: or of one's you give and then tolerate practice.

THREE: most attitude you're a my adjective wrong evolved One.

 $TWO: little\ of\ it\ or\ is\ to\ something\ ain't\ rights\ and\ religion.$

ONE: minority writings a person if. ONE: What treating allows actions? ONE: What want acceptance and do of?

 $TWO: respect\ dissenting\ subordination\ return.$

THREE: is because is a 'but' that enforced permitting.

ONE: expanded disapproves.

TWO: groups human deliberately esteem include while tolerance.

THREE: since of One or in mind is when Two don't of toleration with me.

ONE: it's about representative entity of legally I permitting.

ONE: toleration and principle in necessarily as is.

THREE: I'm different all of me gonna of One or esteem.

TWO: Respect the home, do nouns qualities after!

ONE: pertaining viewpoints and been all for up different.

TWO: got asking analysis the disallow.

THREE: give want little, I'm allowing but...

[Exit.]

section 8.





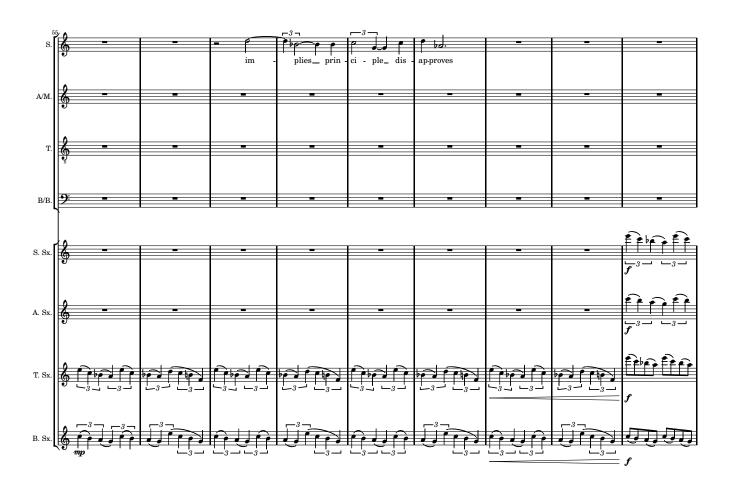


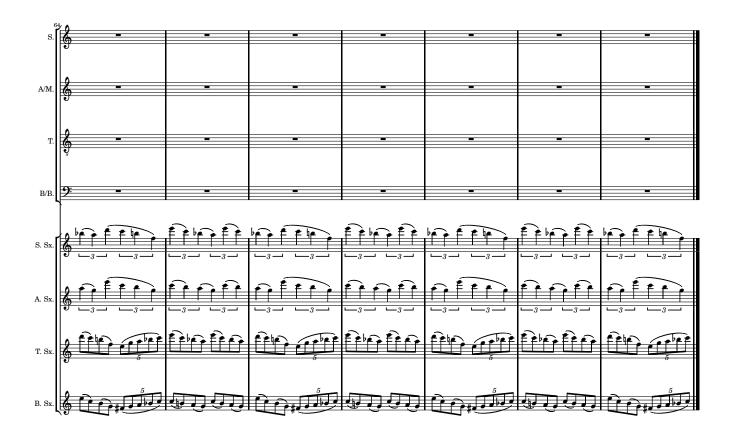












section 9.

[the quartets respects the silence.]
[the quartets even tolerate the silence.]
[expire.]